

CHRISTOPHER JOHN BARTEL  
CURRICULUM VITAE

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**AREAS OF SPECIALIZATION**

Aesthetics, Philosophy of Music, Philosophy of Perception

**AREAS OF COMPETENCE**

Philosophy of Mind, Ethics, David Hume, Epistemology

**EDUCATION**

**Ph.D.** King's College, University of London, United Kingdom (2007)

*The Perception of Music: An Essay on Musical Understanding, Phenomenology  
and the Contents of Musical Experience*

Supervisors: Keith Hossack and Anthony Savile

Examiners: Sebastian Gardner and Kathleen Stock

**M.A.** (with Honors) University of Bristol, United Kingdom (2000)

Supervisors: Andrew Harrison and Carolyn Wilde

**B. M.** Berklee College of Music, Boston, MA (1997)

**PUBLICATIONS**

(forthcoming, 2010) "The 'Fine Art' of Pornography?" In *Pornography and Philosophy*,  
Dave Monroe (ed). Malden, MA: Wiley-Blackwell.

(2006) "Conceptual Content and Aesthetic Perception". *Analyses: Proceedings of the 2<sup>nd</sup>  
National Meeting for the Portuguese Society for Analytic Philosophy*. Porto, Portugal.  
Faculdade de Letras da Universidade do Porto: 299-306.

**IN PREPARATION**

"Hypocrisy: Deception or Akrasia?" (currently under review)

"Understanding Manipulative Performance Art" (currently under review)

"Psychoacoustics: The Antirealism of Tonality"

"Music Without Metaphysics"

"Is Historical Inaccuracy an Aesthetic Fault?"

**BOOK REVIEWS**

- (forthcoming, 2010) *The Performance of Reading*, by Peter Kivy. *Philosophical Quarterly*.  
 (forthcoming, 2009) *Works of Music*, by Julian Dodd. *Philosophical Quarterly*.  
 (2008) *Listening to Popular Music*, by Theodore Gracyk. *British Journal of Aesthetics*, Vol. 48 (3): 357-359.  
 (2008) *The Musical Representation*, by Charles O. Nussbaum. *Philosophy in Review*, Vol. 28 (3): 212-214.  
 (2005) *Art and Value*, by George Dickie. *British Journal of Aesthetics*, Vol. 45 (1): 94-96.  
 (2004) *Is Art Good for Us? Beliefs about High Culture in American Life*, by Joli Jensen. *British Journal of Aesthetics*, Vol. 44 (1): 93-96.

**PRESENTATIONS — REFEREED**

1. “Can Musical Understanding be Grounded in the Phenomenology of Musical Experience?”, *10<sup>th</sup> Annual Oxford Graduate Conference*, University of Oxford, November 2006.
2. “Can Musical Understanding be Grounded in the Phenomenology of Musical Experience?”, *Mind, Art and Beauty*, University of Leeds, August 2006.
3. “Nonconceptual Content and the Mind-Independence Constraint”, *Portuguese Society for Analytic Philosophy Annual Meeting (ENFA-3)*, University of Lisbon, Portugal, June 2006.
4. “The Ontological Value of Art”, *British Society for Aesthetics Annual Conference*, Oxford University, September 2005.
5. “The Ontological Value of Art”, *Fifth European Congress on Analytic Philosophy (ECAP-5)*, University of Lisbon, Portugal, August 2005.
6. “Conceptual Content and Aesthetic Perception”, *Portuguese Society for Analytic Philosophy Annual Meeting (ENFA-2)*, University of Porto, Portugal, October 2004.
7. “Originality and Value”, *British Society for Aesthetics Annual Conference*, Oxford University, September 2003.
8. “One Problem for the Sensible Subjectivist”, *Postgraduate Conference: Art and Experience*, Southampton University, March 2003.

**PRESENTATIONS — INVITED**

1. Panel commentator to Theodore Gracyk, Jeanette Bicknell and Justin London on “Music and Ontology”. *American Society for Aesthetics Annual Conference*, Denver, October 2009.
2. “Psychoacoustics: The Antirealism of Tonality”—Panelist for Aesthetics and Cognitive Science, *American Society for Aesthetics (Eastern)*, Philadelphia, April 2009.
3. Commentator to Thomas Adajian’s “Art, Vagueness, Counter-Examples and Kinds”, *American Society for Aesthetics Annual Conference*, Los Angeles, November 2007.
4. Commentator to Mark DeBellis’ “What is Musical Content, and What is its Proper Reception”, *Mind and Music Roundtable*, Columbia University, March 2006.
5. Commentator to Bence Nanay’s “Imagining Seeing and Imagining Kissing”, *National Postgraduate Analytic Philosophy Conference*, University of York, July 2005.

**TEACHING EXPERIENCE**

1. Assistant Professor of Philosophy: August 2007-Present  
Appalachian State University, Department of Philosophy and Religion  
Department Chair: Dr. Conrad Ostwalt (ostwaltce@appstate.edu)
2. Visiting Lecturer: Spring Term 2007  
University of the West of England - Bristol, Faculty of Humanities, Languages and Social Sciences  
Supervisor: Dr. Iain Grant (iain.grant@uwe.ac.uk)
3. Graduate Tutor: Winter Term 2003 to Spring Term 2006 (inclusive)  
King's College London, Department of Philosophy  
Supervisor: Dr. Peter Adamson (peter.adamson@kcl.ac.uk).
4. Graduate Tutor: Winter Term 2005, Winter Term 2006, Spring Term 2007  
University College London, Department of Philosophy  
Supervisor: Dr. Jose Zalabardo (j.zalabardo@ucl.ac.uk).

**COURSES TAUGHT**

- Introduction to Philosophy (ASU)
- Philosophy, Literature, Film and Comics (ASU)
- Philosophy of Art (ASU)
- Aesthetics (ASU, King's, UCL)
- Perception, Color and Sound (ASU)
- Philosophy of Music (UWE)
- Ethics and Politics (King's)

**THESIS SUPERVISION**

Rosemarie Fernandez, Joint Honors Thesis: Department of Art and Department of Philosophy, Appalachian State University. Thesis Title: "Survey of *Kawaii* Visual Culture in Japan".

**SERVICES TO THE PROFESSION**

Conference Co-organizer (with Tiger Roholt), *Mind and Music Roundtable*, Columbia University, New York, 4-5 March 2006.  
Chair, *Mind and Music Roundtable*, Session on Emotion: Robert Kraut, Jonathan Neufeld and York Gunther.  
Chair, *Mind and Music Roundtable*, Session on Tonal Motion: Fred Lerdahl, Renee Timmers and John Halle.  
Founding Editor, *Postgraduate Journal of Aesthetics*, January 2004 - September 2006.  
Executive Committee Member (ex officio), British Society of Aesthetics, January 2004 - September 2006.  
Conference Assistant, *Conceptual Art*, King's College, London, July 2004.  
Organizers: Peter Goldie and Elisabeth Schellekens.

### **UNIVERSITY AND DEPARTMENTAL SERVICE**

- 2009 – 2010: Aesthetics Perspective Committee (University – Gen. Ed.)
- 2008 – 2009: Aesthetics Perspective Committee (University – Gen. Ed.), Departmental Personnel Committee, Curriculum Committee, Advising Committee
- 2007 – 2008: Aesthetics Perspective Committee (University – Gen. Ed.), Philosophy Faculty Search Committee, Assessment Committee, Public Relations Committee

### **HONORS, AWARDS, NOMINATIONS AND FELLOWSHIPS**

- Nominated for excellence in undergraduate advising: ASU 2009.
- Teaching Fellowship, Department of Philosophy, King's College London, Winter Term 2006.
- Recipient Overseas Research Studentship Award 2002-2005 (Awarding Body: Universities UK).
- Recipient Soriabji Graduate Student Bursary in 2002 (Awarding Body: Department of Philosophy, King's College London).
- Received my MA from University of Bristol with Honors (2000).

### **MEMBERSHIP OF ACADEMIC SOCIETIES**

American Philosophical Association – Member since 2003  
American Society of Aesthetics – Member since 2000  
British Society of Aesthetics – Member since 2000  
International Association of Empirical Aesthetics – Member since 2009  
Mind Association – Member since 2006

### **REFERENCE CONTACTS**

Dr. Conrad Ostwalt, Chair  
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75 Campus Avenue  
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