

CHRISTOPHER JOHN BARTEL  
CURRICULUM VITAE

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**AREAS OF SPECIALIZATION**

Aesthetics, Philosophy of Music, Philosophy of Perception

**AREAS OF COMPETENCE**

Philosophy of Mind, Ethics, David Hume, Metaphysics

**EDUCATION**

**Ph.D.** King's College, University of London, United Kingdom (2007)

*The Perception of Music: An Essay on Musical Understanding, Phenomenology and the Contents of Musical Experience*

Supervisors: Keith Hossack and Anthony Savile

Examiners: Sebastian Gardner and Kathleen Stock

**M.A.** (with Honors) University of Bristol, United Kingdom (2000)

**B. M.** Berklee College of Music, Boston, MA (1997)

**PUBLICATIONS**

(forthcoming, 2010) "The 'Fine Art' of Pornography?" In *Pornography and Philosophy*, Dave Monroe (ed). Malden, MA: Wiley-Blackwell.

(2006) "Conceptual Content and Aesthetic Perception". *Analyses: Proceedings of the 2<sup>nd</sup> National Meeting for the Portuguese Society for Analytic Philosophy*. Porto, Portugal. Faculdade de Letras da Universidade do Porto: 299-306.

**BOOK REVIEWS**

(2010, forthcoming) *How Music Moves Us*, by Jeanette Bicknell. *Journal of Aesthetics and Art Criticism*.

(2010, in press) *The Performance of Reading*, by Peter Kivy. *Philosophical Quarterly*, Vol. 60 (238): 220-222.

(2009) *Works of Music*, by Julian Dodd. *Philosophical Quarterly*, Vol. 59 (237): 760-762.

(2008) *Listening to Popular Music*, by Theodore Gracyk. *British Journal of Aesthetics*, Vol. 48 (3): 357-359.

(2008) *The Musical Representation*, by Charles O. Nussbaum. *Philosophy in Review*, Vol. 28 (3): 212-214.

(2005) *Art and Value*, by George Dickie. *British Journal of Aesthetics*, Vol. 45 (1): 94-96.

(2004) *Is Art Good for Us? Beliefs about High Culture in American Life*, by Joli Jensen. *British Journal of Aesthetics*, Vol. 44 (1): 93-96.

**ESSAYS IN PREPARATION**

- “Hypocrisy: Deception or Akrasia?” (currently under review)  
 “Understanding Manipulative Performance Art” (currently under review)  
 “Metamers and Auditory Perception”  
 “Psychoacoustics: The Antirealism of Tonality”  
 “Is Historical Inaccuracy an Aesthetic Fault?”  
 “Music Without Metaphysics”

**PRESENTATIONS — INVITED**

1. “Are Historically Inaccurate Works of Fiction Necessarily Aesthetically Flawed?”. Humanities Speaker Series: Appalachian State University, January 2010.
2. “Are Historically Inaccurate Works of Fiction Necessarily Aesthetically Flawed?”. Department of Philosophy, James Madison University: Harrisonburg, November 2009.
3. Panel commentator to Theodore Gracyk, Jeanette Bicknell and Justin London on “Music and Ontology”. *American Society for Aesthetics Annual Meeting*: Denver, October 2009.
4. “Psychoacoustics: The Antirealism of Tonality”—Panelist for Aesthetics and Cognitive Science, *American Society of Aesthetics (Eastern)*: Philadelphia, April 2009.
5. Commentator to Thomas Adajian’s “Art, Vagueness, Counter-Examples and Kinds”, *American Society for Aesthetics Annual Meeting*: Los Angeles, November 2007.
6. Commentator to Mark DeBellis’ “What is Musical Content, and What is its Proper Reception”, *Mind and Music Roundtable*: Columbia University, March 2006.
7. Commentator to Bence Nanay’s “Imagining Seeing and Imagining Kissing”, *National Postgraduate Analytic Philosophy Conference*, University of York, July 2005.

**PRESENTATIONS — REFEREED**

1. “Can Musical Understanding be Grounded in the Phenomenology of Musical Experience?”, *10<sup>th</sup> Annual Oxford Graduate Conference*, University of Oxford, November 2006.
2. “Can Musical Understanding be Grounded in the Phenomenology of Musical Experience?”, *Mind, Art and Beauty*, University of Leeds, August 2006.
3. “Nonconceptual Content and the Mind-Independence Constraint”, *Portuguese Society for Analytic Philosophy Annual Meeting (ENFA-3)*, University of Lisbon, Portugal, June 2006.
4. “The Ontological Value of Art”, *British Society for Aesthetics Annual Conference*, Oxford University, September 2005.
5. “The Ontological Value of Art”, *Fifth European Congress on Analytic Philosophy (ECAP-5)*, University of Lisbon, Portugal, August 2005.
6. “Conceptual Content and Aesthetic Perception”, *Portuguese Society for Analytic Philosophy Annual Meeting (ENFA-2)*, University of Porto, Portugal, October 2004.
7. “Originality and Value”, *British Society for Aesthetics Annual Conference*, Oxford University, September 2003.
8. “One Problem for the Sensible Subjectivist”, *Postgraduate Conference: Art and Experience*, Southampton University, March 2003.

### **TEACHING EXPERIENCE**

1. Assistant Professor (Tenure-Track): August 2007-Present  
Appalachian State University, Department of Philosophy and Religion, Boone, NC 28608  
Department Chair: Dr. Conrad Ostwalt (ostwaltce@appstate.edu)
2. Visiting Lecturer: Spring Term 2007  
University of the West of England, Faculty of Humanities, Bristol UK  
Supervisor: Dr. Iain Grant (iain.grant@uwe.ac.uk)
3. Graduate Tutor: Winter Term 2003 to Spring Term 2006 (inclusive)  
King's College London, Department of Philosophy, London UK  
Supervisor: Dr. Peter Adamson (peter.adamson@kcl.ac.uk).
4. Graduate Tutor: Winter Term 2005, Winter Term 2006, Spring Term 2007  
University College London, Department of Philosophy, London UK  
Supervisor: Dr. Jose Zalabardo (j.zalabardo@ucl.ac.uk).

### **COURSES TAUGHT**

- Introduction to Philosophy (ASU)
- Philosophy, Literature, Film and Comics (ASU)
- Philosophy of Art (ASU)
- Aesthetics (ASU, King's, UCL)
- Perception, Color and Sound (ASU)
- Philosophy of Music (UWE)
- Senior Research Seminar (ASU)

### **THESIS SUPERVISION AND INDEPENDENT STUDIES**

- Rosemarie Fernandez, Joint Honors Thesis: "Survey of *Kawaii* Visual Culture in Japan". Department of Art and Department of Philosophy, Appalachian State University, Fall 2008.
- Timothy Pruitt, Independent Graduate Study: Philosophy of Perception. Department of Philosophy, Appalachian State University, Fall 2008.
- Kevin Rohweder, Independent Study: Philosophy of Sound. Department of Philosophy, Appalachian State University, Spring 2009.
- Erin Hawley, Independent Study: A Study in Phonaesthetics. Department of Philosophy, Appalachian State University, Fall 2009.

### **SERVICES TO THE PROFESSION**

- Conference Co-organizer (with Tiger Roholt), *Mind and Music Roundtable*, Columbia University, New York, 4-5 March 2006.
- Chair, *Mind and Music Roundtable*, Session on Emotion: Robert Kraut, Jonathan Neufeld and York Gunther.
- Chair, *Mind and Music Roundtable*, Session on Tonal Motion: Fred Lerdahl, Renee Timmers and John Halle.

- Founding Editor, *Postgraduate Journal of Aesthetics*, January 2004 - September 2006.
- Executive Committee Member (ex officio), British Society of Aesthetics, January 2004 - September 2006.
- Conference Assistant, *Conceptual Art*, King's College, London, July 2004. Organizers: Peter Goldie and Elisabeth Schellekens.

#### **UNIVERSITY AND DEPARTMENTAL SERVICE**

- 2009 – 2010: Aesthetics Perspective Committee (University – Gen. Ed.), Philosophy Curriculum Committee, Department Public Relations Committee
- 2008 – 2009: Aesthetics Perspective Committee (University – Gen. Ed.), Departmental Personnel Committee, Philosophy Curriculum Committee
- 2007 – 2008: Aesthetics Perspective Committee (University – Gen. Ed.), Philosophy Faculty Search Committee, Department Assessment Committee, Department Public Relations Committee

#### **HONORS, AWARDS, NOMINATIONS AND FELLOWSHIPS**

- Nominated for excellence in undergraduate advising: ASU 2009.
- Teaching Fellowship, Department of Philosophy, King's College London, Winter Term 2006.
- Recipient Overseas Research Studentship Award 2002-2005 (Awarding Body: Universities UK).
- Recipient Soriabji Graduate Student Bursary in 2002 (Awarding Body: Department of Philosophy, King's College London).
- M.A. from University of Bristol with Honors (2000).

#### **MEMBERSHIP OF ACADEMIC SOCIETIES**

American Philosophical Association – Member since 2003  
American Society of Aesthetics – Member since 2000  
British Society of Aesthetics – Member since 2000  
International Association of Empirical Aesthetics – Member since 2009  
Mind Association – Member since 2006

**REFERENCE CONTACTS**

Dr. Conrad Ostwalt, Chair  
Appalachian State University  
Department of Philosophy and Religion  
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Dr. Robert Hopkins  
University of Sheffield  
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Department of Philosophy and Religion  
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