13 The nature of qualitative research

CHAPTER GUIDE

Qualitative research is a research strategy that usually emphasizes words rather than quantification in the collection and analysis of data. As a research strategy it is inductivist, constructionist, and interpretivist, but qualitative researchers do not always subscribe to all three of these features. This chapter is concerned with outlining the main features of qualitative research, which has become an increasingly popular approach to social research. The chapter explores:

- the main steps in qualitative research; delineating the sequence of stages in qualitative research is more controversial than with quantitative research, because it exhibits somewhat less codification of the research process;

- the relationship between theory and research;

- the nature of concepts in qualitative research and their differences from concepts in quantitative research;

- how far reliability and validity are appropriate criteria for qualitative researchers and whether alternative criteria that are more tailored to the research strategy are necessary;

- the main preoccupations of qualitative researchers; five areas are identified in terms of an emphasis on: seeing through the eyes of research participants; description and context; process; flexibility and lack of structure; and concepts and theory as outcomes of the research process;

- some common criticisms of qualitative research;

- the main contrasts between qualitative and quantitative research;

- the stance of feminist researchers on qualitative research.

Introduction

We began Chapter 3 by noting that *quantitative* research had been outlined in Chapter 1 as a distinctive research strategy. Much the same kind of general point can be registered in relation to *qualitative* research. In Chapter 1 it was suggested that qualitative research differs from quantitative research in several ways. Most obviously, qualitative research tends to be concerned with words rather than numbers, but three further features were particularly noteworthy:

- an inductive view of the relationship between theory and research, whereby the former is generated out of the latter;

- an epistemological position described as interpretivist, meaning that, in contrast to the adoption of a natural scientific model in quantitative research, the stress is on the understanding of the social world through an examination of the interpretation of that world by its participants; and

- an ontological position described as constructionist, which implies that social properties are outcomes of the interactions between individuals,

rather than phenomena 'out there' and separate from those involved in its construction.

As Bryman and Burgess (1999) observe, although there has been a proliferation of writings on qualitative research since the 1970s, stipulating what it is and is not as a distinct research strategy is by no means straightforward. They propose three reasons for this state of affairs.

- As a term 'qualitative research' is sometimes taken to imply an approach to social research in which quantitative data are not collected or generated. Many writers on qualitative research are critical of such a rendition of qualitative research, because (as we will see) the distinctiveness of qualitative research does not reside solely in the absence of numbers.

- Writers like Gubrium and Holstein (1997) have suggested that several different traditions in qualitative research can be identified (see Box 13.1).

- Sometimes, qualitative research is discussed in terms of the ways in which it differs from quantitative

Box 13.1 Four traditions of qualitative research

Gubrium and Holstein (1997) suggest four traditions of qualitative research.

- *Naturalism*—seeks to understand social reality in its own terms; 'as it really is'; provides rich descriptions of people and interaction in natural settings.

- *Ethnomethodology*—seeks to understand how social order is created through talk and interaction; has a naturalistic orientation.

- *Emotionalism*—exhibits a concern with subjectivity and gaining access to 'inside' experience; concern with the inner reality of humans.

- *Postmodernism*—there is an emphasis on 'method talk'; sensitive to the different ways social reality can be constructed.

We encountered the term *naturalism* in Box 2.4. The use of the term here is more or less the same as the second meaning referred to in Box 2.4. The naturalist tradition has probably been the most common one over the years. The second tradition will be encountered in Chapter 17, when we will be looking at an approach to the collection of qualitative data known as *conversation analysis*. The more recent postmodern standpoint will be addressed in Chapter 24. The third tradition—emotionalism—has not become the focus of a significant stream of research and will not be emphasized in this book. However, the mere presence of these four contrasting traditions points to the difficulty of creating a definitive account of what qualitative research is and is not.

research. A potential problem with this tactic is that it means that qualitative research ends up being addressed in terms of what quantitative research is *not*.

Silverman (1993) has been particularly critical of accounts of qualitative research that do not acknowledge the variety of forms that the research strategy can assume. In other words, writers like Silverman are critical of attempts to specify the nature of qualitative research as a general approach. However, unless we can talk to a certain degree about the nature of qualitative research, it is difficult to see how it is possible to refer to qualitative research as a distinctive research strategy. In much the same way that in Chapter 3 it was recognized that quantitative researchers employ different research designs, in writing about the characteristics of qualitative research we will need to be sensitive to the different orientations of qualitative researchers. Without at least a sense of what is common to a set of many if not most studies that might be described as qualitative, the very notion of qualitative research would be rendered problematic. Yet it is clear that, for many social scientists, it is a helpful and meaningful category that can be seen in a variety of ways. Examples are: the arrival of specialist journals,

such as *Qualitative Sociology*, *Qualitative Research*, *Ethnography*, and *Qualitative Inquiry*; texts on qualitative research (e.g. Silverman 1993, 2000; Seale 1999); a *Handbook of Qualitative Research* (Denzin and Lincoln 1994, 2000); and a series of books on different facets of qualitative research (the Sage Qualitative Research Methods Series).

Several reasons might be proposed for the unease among some writers concerning the specification of the nature of qualitative research. Two reasons might be regarded as having particular importance. First, qualitative research subsumes several diverse research methods that differ from each other considerably. The following are the main research methods associated with qualitative research.

- *Ethnography/participant observation*. While some caution is advisable in treating ethnography and participant observation as synonyms, in many respects they refer to similar if not identical approaches to data collection in which the researcher is immersed in a social setting for some time in order to observe and listen with a view to gaining an appreciation of the culture of a social group. It has been employed in such social research classics as Whyte's (1955) study of street corner life in a slum community and Gans's

(1962) research on a similar group in the throes of urban redevelopment.

- *Qualitative interviewing*. This is a very broad term to describe a wide range of interviewing styles (see Box 5.3 for an introduction). Moreover, qualitative researchers employing ethnography or participant observation typically engage in a substantial amount of qualitative interviewing.

- Focus groups (see Box 5.3).

- Language-based approaches to the collection of qualitative data, such as discourse and conversation analysis.

- The collection and qualitative analysis of texts and documents.

Each of these approaches to data collection will be examined in Part Three. The picture with regard to the very different methods and sources that comprise qualitative research is made somewhat more complex by the fact that a multi-method approach is frequently employed. As noted above, researchers employing ethnography or participant observation frequently conduct qualitative interviews. However, they also often collect and analyse texts and documents as well. Thus, there is considerable variability in the collection of data among studies that are typically deemed to be qualitative. Of course, quantitative research also subsumes several different methods of data collection (these were covered in Part Two), but the inclusion of methods concerned with the analysis of language as a form of qualitative research implies somewhat greater variability.

A second reason why there is some resistance to a delineation of the nature of qualitative research is that the connection between theory and research is somewhat more ambiguous than in quantitative research. With the latter research strategy, theoretical issues drive the formulation of a research question, which in turn drives the collection and analysis of data. Findings then feed back into the relevant theory. This is rather a caricature, because what counts as 'theory' is sometimes little more than the research literature relating to a certain issue or area. In qualitative research, theory is supposed to be an outcome of an investigation rather than something that precedes it. However, some writers, like Silverman (1993: 24), have argued that such a depiction of qualitative research is 'out of tune with the greater sophistication of contemporary field research design, born out of accumulated knowledge of interaction and greater concern with issues of reliability and validity'. This is particularly the case with conversation analysis, an approach to the study of language that will be examined in Chapter 17. However, qualitative research is more usually regarded as denoting an approach in which theory and categorization emerge out of the collection and analysis of data. The more general point being made is that such a difference within qualitative research may account for the unease about depicting the research strategy in terms of a set of stages.

The main steps in qualitative research

The sequence outlined in Figure 13.1 provides a representation of how the qualitative research process can be visualized. In order to illustrate the steps, a published study by Foster (1995) of crime in communities will be used. This study was previously encountered in Box 1.10.

- *Step 1. General research question(s)*. The starting point for Foster's (1995) study of crime in communities, particularly ones that contain predominantly public housing, is the high levels of crime in poorer areas. To the extent that it is a focus of attention, it is frequently assumed that communities with high levels of crime tend to have low levels of social control. But Foster argues that we know very little about how informal social control operates in such communities and what its significance for crime is. She also notes that council

1. General research questions

2. Selecting relevant site(s) and subjects

3. Collection of relevant data

5b. Collection of further data

4. Interpretation of data

5. Conceptual and theoretical work

5a. Tighter specification of the research question(s)

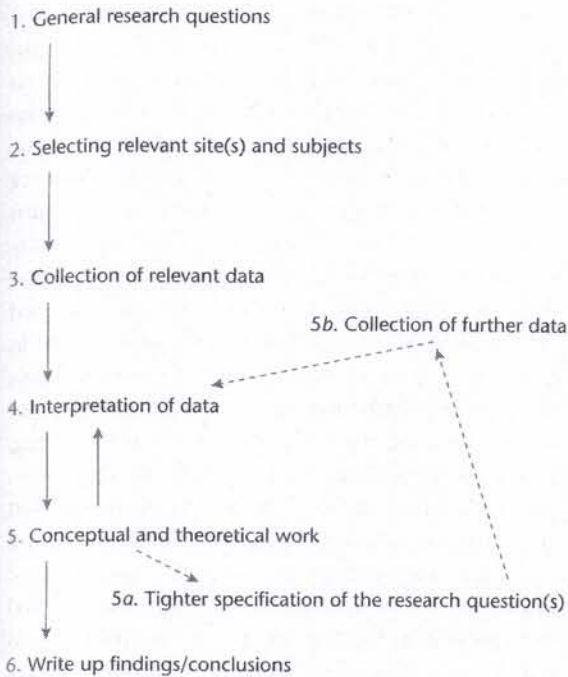6. Write up findings/conclusions

Figure 13.1 An outline of the main steps of qualitative research

estates are frequently presumed to be crime prone but that there is little evidence on 'the diversity in experience and attitudes of residents within individual estates' (Foster 1995: 563). It would be easy to presume that, to the extent that council estates are prone to high crime levels, they exhibit low levels of social control. Thus Foster formulates a general set of concerns revolving around council estates and their crime-proneness and the possible role and dynamics of social control in the process. She also notes that some writers have suggested that the propensity to crime in council estates may be in part attributed to flaws in the design of the estates.

- *Step 2. Selecting relevant site(s) and subjects.* The research was conducted on a London council estate (with the fictitious name 'Riverside'), which had a high level of crime and which exhibited the kinds of housing features that are frequently associated with a propensity to crime. Relevant research participants, such as residents, were identified.

- *Step 3. Collection of relevant data.* Foster describes her research as 'ethnographic'. She spent eighteen months 'getting involved in as many aspects of life there as possible from attending tenant meetings, the mothers and toddlers group, and activities for young people, to socializing with some of the residents in the local pub' (Foster 1995: 566). Foster also tells us that 'extended interviews' were conducted with forty-five residents of Riverside (and another London estate, but the majority were from Riverside) and twenty-five 'officials', such as police and housing officers. Foster's account of her research methods suggests that she is likely to have generated two types of data: fieldwork notes based on her ethnographic observation of life in the community and detailed notes (and most probably transcripts) of interviews undertaken.

- *Step 4. Interpretation of data.* One of the key findings to emerge from the data is that, in spite of the fact that Riverside has a high crime rate, it is not perceived as a problem in this regard by Riverside residents. For example, she quotes from an interview with an elderly tenant: 'They used to say that they couldn't let the flats [apartments] here . . . but I mean as far as muggings or anything like that you don't hear of nothing like that even now' (Foster, 1995: 568). Instead, housing problems loomed larger in the minds of residents than crime. She also found that 'hidden economy' crimes were prevalent on the estate and that much crime was tolerated by residents. She also observes that, contrary to expectations about estates like Riverside, there was clear evidence of informal social control mechanisms at work, such as shaming practices.

- *Step 5. Conceptual and theoretical work.* No new concepts seem to emerge from Foster's research, but her findings enable her to tie together some of the elements outlined above under Step 1. For example, she writes:

Crime then need not be damaging *per se* providing other factors cushion its impact. On Riverside these included support networks in which tenants felt that someone was

watching out for their properties and provided links with people to whom they could turn if they were in trouble. Consequently while generalized fears about crime remained prevalent, familiarity and support went some way to reducing the potential for hostile encounters. (Foster 1995: 580)

It is this step, coupled with the interpretation of data, that forms the study's findings.

* *Steps 5a. Tighter specification of the research question(s), and 5b. Collection of further data.* There is no specific evidence from Foster's account that she followed a process in which she collected further data after she had built up early interpretations of her data. When this occurs, as it sometimes does in research within a grounded theory framework, there can be an interplay between interpretation and theorizing, on the one hand, and data collection, on the other. Such a strategy is frequently referred to as an *iterative* one. She does write at one point that some residents and officials were interviewed twice and in some cases even three times in the course of her research. This raises the possibility that she was re-interviewing certain individuals in the light of her emerging ideas about her data, but this can only be a speculation.

* *Step 6. Writing up findings/conclusions.* There is no real difference between the significance of writing up in quantitative research and qualitative research, so that exactly the same points made in relation to step 11 in Figure 3.1 apply here. An audience has to be convinced about the credibility and significance of the interpretations offered. Researchers are not and cannot be simply conduits for the things they see and the words they hear. The salience of what researchers have seen and heard has to be impressed on the audience. Foster does this by making clear to her audience that her findings have implications for policies regarding estates and crime and for our understanding of the links between housing, community, and crime. A key point to emerge from her work, which she emphasizes at several points in the article and hammers home in her concluding section, is that being an insider to Riverside allowed her to see that a community that may be regarded by outsiders as having a high propensity towards crime should not be presumed to be seen in this way by members of that community.

Two particularly distinctive aspects of the sequence of steps in qualitative research are the highly related issues of the links between theory and concepts with research data. It is to these issues that we now turn.

Theory and research

Most qualitative researchers when writing about their craft emphasize a preference for treating theory as something that emerges out of the collection and analysis of data. As will be seen in Chapter 19, practitioners of grounded theory—a frequently cited approach to the analysis of qualitative data—especially stress the importance of allowing theoretical ideas to emerge out of one's data. But some qualitative researchers argue that qualitative data can and should have an important role in relation to the *testing* of theories as well. Silverman (1993), in particular, has argued that in more recent times qualitative researchers have become increasingly interested in the testing of theories and that this is a reflection of the growing maturity of the strategy. Certainly, there is no reason why qualitative research cannot be employed in order to test theories that are specified in advance of data collection. In any case, much qualitative research entails the testing of theories in the course of the research process. So, in Figure 13.1, the loop back from Step 5a 'tighter specification of the research question(s)' to Step 5b 'collection of further data' implies that a theoretical position may emerge in

the course of research and may spur the collection of further data to test that theory. This kind of oscillation between testing emerging theories and collecting data is a particularly prominent feature of grounded theory. It is presented as a dashed line in Figure 13.1, because it is not as necessary a feature of the process of qualitative research as the other steps.

One key point that is implied by Figure 13.1 is that the typical sequence of steps in qualitative research entails the generation of theories rather than the testing of theories that are specified at the outset. Silverman (1993) is undoubtedly correct that pre-specified theories *can be* and sometimes *are* tested with qualitative data, but the generation of theory tends to be the preferred approach.

Concepts in qualitative research

A central feature of Chapter 3 was the discussion of concepts and their measurement. For most qualitative researchers, developing measures of concepts will not be a significant consideration, but concepts are very much part of the landscape in qualitative research. However, the way in which concepts are developed and employed is often rather different from that implied in the quantitative research strategy. Blumer's (1954) distinction between 'definitive' and 'sensitizing' concepts captures aspects of the different ways in which concepts are thought about.

Blumer (1954) argued stridently against the use of definitive concepts in social research. The idea of definitive concepts is typified by the way in which, in quantitative research, a concept, once developed, becomes fixed through the elaboration of indicators. For Blumer, such an approach entailed the application of a straitjacket on the social world, because the concept in question comes to be seen exclusively in terms of the indicators that have been developed for it. Fine nuances in the form that the concept can assume or alternative ways of viewing the concept and its manifestations are sidelined. In other words, definitive concepts are excessively concerned with what is common to the phenomena that the concept is supposed to subsume rather than variety. Instead, Blumer recommended that social researchers should recognize that the concepts they use are sensitizing concepts in that they provide 'a general sense of reference and guidance in approaching empirical instances' (1954: 7). For Blumer, then, concepts should be employed in such a way that they give a very general sense of what to look for and act as a means for uncovering the variety of forms that the phenomena to which they refer can assume. In providing a critique of definitive concepts, it is clear that Blumer had in mind the concept-indicator model described in Chapter 3. In other words, his views entailed in large part a critique of quantitative research and a programmatic statement that would form a springboard for an alternative approach that nowadays we would recognize as qualitative research.

Blumer's distinction is not without its problems. It is not at all clear how far a very general formulation of a concept can be regarded as a useful guide to empirical enquiry. If it is too general, it will simply fail to provide a useful starting point because its guidelines are too broad; if too narrow, it is likely to repeat some of the difficulties Blumer identified in relation to definitive concepts. However, his general view of concepts has attracted some support, because his preference for not imposing preordained schemes on the social world chimes with that of many qualitative researchers. As the example in Box 13.2 suggests, the researcher frequently starts out with a broad outline of a concept, which is revised and narrowed during the course of data collection. For subsequent researchers, the concept may be taken up and revised as it is employed in connection with different social contexts or in relation to somewhat different research questions.

Box 13.2 The emergence of a concept in qualitative research: the case of emotional labour

Hochschild's (1983) idea of emotional labour—labour that 'requires one to induce or suppress feelings in order to sustain the outward countenance that produces the proper state of mind in others' (1983: 7)—has become a very influential concept in the sociology of work and in the developing area of the sociology of emotions. Somewhat ironically for a predominantly qualitative study, Hochschild's initial conceptualization appears to have emerged from a questionnaire she distributed to 261 university students. Within the questionnaire were two requests: 'Describe a real situation that was important to you in which you experienced a deep emotion' and 'Describe as fully and concretely as possible a real situation that was important to you in which you either changed the situation to fit your feelings or changed your feelings to fit the situation' (1983: 13). Thus, although a self-completion questionnaire was employed, the resulting data were qualitative. The data were analyzed in terms of the idea of emotion *work*, which is the same as emotional labour but occurs in a private context. Emotional labour is essentially emotion work that is performed as part of one's paid employment. In order to develop the idea of emotional labour, Hochschild looked to the world of work. The main occupation she studied was the flight attendant. Several sources of data on emotional labour among flight attendants were employed. She gained access to Delta Airlines, a large American airline, and in the course of her investigations she:

- watched sessions for training attendants and had many conversations with both trainees

and experienced attendants during the sessions;

- interviewed various personnel, such as managers in various sections, and advertising agents;
- examined Delta advertisements spanning thirty years;
- observed the flight attendant recruitment process at Pan American Airways, since she had not been allowed to do this at Delta;
- conducted 'open-ended interviews lasting three to five hours each with thirty flight attendants in the San Francisco Bay Area' (1983: 15).

As a contrasting occupational group that is nonetheless also involved in emotional labour, she also interviewed five debt-collectors. In her book, she explores such topics as the human costs of emotional labour and the issue of gender in relation to it. It is clear that Hochschild's concept of emotional labour began as a somewhat imprecise idea that emerged out of a concern with emotion work and that was gradually developed in order to address its wider significance. The concept has been picked up by other qualitative researchers in the sociology of work. For example, Leidner (1993) has explored through ethnographic studies of a McDonald's restaurant and an insurance company the ways in which organizations seek to 'routinize' the display of emotional labour.

Reliability and validity in qualitative research

In Chapters 2 and 3 it was noted that reliability and validity are important criteria in establishing and assessing the quality of research for the quantitative researcher. However, there has been some discussion among qualitative researchers concerning their relevance for qualitative research. Moreover, even writers who do take the view that the criteria are relevant have considered the possibility that the meanings of the terms need to be altered. For example, the issue of

measurement validity almost by definition seems to carry connotations of measurement. Since measurement is not a major preoccupation among qualitative researchers, the issue of validity would seem to have little bearing on such studies. As foreshadowed briefly in Chapter 2, a number of different stances have been taken by qualitative researchers in relation to these issues.

Adapting reliability and validity for qualitative research

One stance is to assimilate reliability and validity into qualitative research with little change of meaning other than playing down the salience of measurement issues. Mason, for example, in her book on qualitative research, argues that reliability, validity and generalizability (which is the main component of external validity—see Chapter 2) 'are different kinds of measures of the quality, rigour and wider potential of research, which are achieved according to certain methodological and disciplinary conventions and principles' (1996: 21). She sticks very close to the meaning that these criteria have in quantitative research, where they have been largely developed. Thus, validity refers to whether 'you are observing, identifying, or "measuring" what you say you are' (1996: 24). LeCompte and Goetz (1982) and Kirk and Miller (1986) also write about reliability and validity in relation to qualitative research but invest the terms with a somewhat different meaning from Mason. LeCompte and Goetz write about the following.

* *External reliability*, by which they mean the degree to which a study can be replicated. This is a difficult criterion to meet in qualitative research, since, as LeCompte and Goetz recognize, it is impossible to 'freeze' a social setting and the circumstances of an initial study to make it replicable in the sense in which the term is usually employed (see Chapter 3). However, they suggest several strategies that can be introduced in order to approach the requirements of external reliability. For example, they suggest that a qualitative researcher replicating ethnographic research needs to adopt a similar social role to that adopted by the original researcher. Otherwise what a researcher conducting a replication sees and hears will not be comparable to the original research.

* *Internal reliability*, by which they mean whether, when there is more than one observer, members of the research team agree about what they see and hear. This is a similar notion to *inter-observer consistency* (see Box 3.7).

* *Internal validity*, by which they mean whether there is a good match between researchers' observations and the theoretical ideas they develop. LeCompte and Goetz argue that internal validity tends to be a strength of qualitative research, particularly ethnographic research, because the prolonged participation in the social life of a group over a long period of time allows the researcher to ensure a high level of congruence between concepts and observations.

* *External validity*, which refers to the degree to which findings can be generalized across social settings. LeCompte and Goetz argue that unlike internal validity, external validity represents a problem for qualitative researchers because of their tendency to employ case studies and small samples.

As this brief treatment suggests, qualitative researchers have tended to employ the terms reliability and validity in very similar ways to quantitative researchers when seeking to develop criteria for assessing research.

Alternative criteria for evaluating qualitative research

However, a second position in relation to reliability and validity in qualitative research can be discerned. Some writers have suggested that qualitative studies should be judged or evaluated according to quite different criteria from those used by quantitative researchers. Lincoln and Guba (1985) and Guba and Lincoln (1994) propose that it is necessary to specify terms and ways of establishing and assessing the quality of qualitative research that provide an alternative to reliability and validity. They propose two primary criteria for assessing a qualitative study: *trustworthiness* and *authenticity*.

Trustworthiness is made up of four criteria, each of which has an equivalent criterion in quantitative research:

* *credibility*, which parallels internal validity;
* *transferability*, which parallels external validity;
* *dependability*, which parallels reliability;
* *confirmability*, which parallels objectivity.

A major reason for Guba and Lincoln's unease about the simple application of reliability and validity standards to qualitative research is that the criteria presuppose that a single absolute account of social reality is feasible. In other words, they are critical of the view (described in Chapter 1 as *realist*) that there are absolute truths about the social world that it is the job of the social scientist to reveal. Instead, they argue that there can be more than one and possibly several accounts.

Credibility

The significance of this stress on multiple accounts of social reality is especially evident in the

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Box 13.3 *What is respondent validation?*

Respondent validation, which is also sometimes called *member validation*, is a process whereby a researcher provides the people on whom he or she has conducted research with an account of his or her findings. The aim of the exercise is to seek corroboration or otherwise of the account that the researcher has arrived at. Respondent validation has been particularly popular among qualitative researchers, because they frequently want to ensure that there is a good correspondence between their findings and the perspectives and experiences of their research participants. The form that respondent validation can assume varies. There are several different forms of respondent validation.

- The researcher provides each research participant with an account of what he or she has said to the researcher in an interview and conversations or of what the researcher observed by watching that person in the course of an observational study. For example, Bloor (1978, 1997) reports that he carried out observations of ear, nose, and throat (ENT) consultants concerning their approaches to making decisions about the assessment of patients. He submitted a report to each consultant on his or her practices.

- The researcher feeds back to a group of people or an organization his or her impressions and findings in relation to that group or organization. Bloor (1997) says that, for his research on therapeutic communities, he conducted group discussions (which were taped) with community members to gauge reactions to draft research reports.

- The researcher feeds back to a group of people or an organization some of his or her writings that are based on a study of that group or organization (e.g. articles, book chapters). Ball (1984) asked teachers in a school in which he had conducted ethnographic research to comment on draft articles and chapters, and similarly Willis (1977) asked the young working-class males who

were the focus of his ethnography to comment on draft chapters, as did Skeggs (1994) for her parallel study of young working-class women (see Box 14.13 for further details).

In each case, the goal is to seek confirmation that the researcher's findings and impressions are congruent with the views of those on whom the research was conducted and to seek out areas in which there is a lack of correspondence and the reasons for it. However, the idea is not without practical difficulties.

- Respondent validation may occasion defensive reactions on the part of research participants and even censorship.

- Bloor (1997: 45) observes that, because some approaches to enquiry may result in research participants developing relationships with the researcher of 'fondness and mutual regard', there may be a reluctance to be critical.

- It is highly questionable whether research participants can validate a researcher's analysis, since this entails inferences being made for an audience of social science peers. This means that, even though the first two methods of respondent validation may receive a corroborative response, the researcher still has to make a further leap, through the development of concepts and theories, in providing a social science frame for the resulting publications. If the third method of respondent validation is employed, it is unlikely that the social scientific analyses will be meaningful to research participants. Hobbs (1993) fed back some of his writings on entrepreneurship in London's East End to his informants and it is clear that they made little sense of what he had written. Similarly, Skeggs (1994: 86) reports: ' "Can't understand a bloody word it says" was the most common response' (see Box 14.13 for further details of this study).

trustworthiness criterion of *credibility*. After all, if there can be several possible accounts of an aspect of social reality, it is the feasibility or credibility of the account that a researcher arrives at that is going to determine its acceptability to others. The establishment of the credibility of findings entails both ensuring that research is carried out according to the canons of good practice *and* submitting research findings to the members of the social world who were studied for confirmation that the investigator has correctly understood that social world. This latter technique is often referred to as *respondent validation* or *member validation* (see Box 13.3). Another technique they recommend is *triangulation* (see Box 13.4).

Transferability

Because qualitative research typically entails the intensive study of a small group, or of individuals sharing certain characteristics (that is, depth rather than the breadth that is a preoccupation in quantitative research), qualitative findings tend to be oriented to the contextual uniqueness and significance of the aspect of the social world being studied. As Guba and Lincoln put it, whether findings 'hold in some other context, or even in the same context at some other time, is an empirical issue' (Lincoln and Guba 1985: 316). Instead, qualitative researchers are encouraged to produce what Geertz (1973a) calls *thick description*—that is, rich accounts of the details of a culture. Guba and Lincoln argue that a thick description provides others with what they refer to as a database for making judgements about the possible transferability of findings to other milieux.

Dependability

As a parallel to reliability in quantitative research, Guba and Lincoln propose the idea of dependability and argue that, to establish the merit of research in terms of this criterion of trustworthiness, researchers should adopt an 'auditing' approach. This entails ensuring that complete records are kept of all phases of the research process—problem formulation, selection of research participants, fieldwork notes, interview transcripts, data analysis decisions, and so on—in an accessible manner. Peers would then act

as auditors, possibly during the course of the research and certainly at the end to establish how far proper procedures are being and have been followed. This would include assessing the degree to which theoretical inferences can be justified. Auditing has not become a popular approach to enhancing the dependability of qualitative research. A rare example is a study of behaviour at an American 'swap meet',

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Box 13.4 What is triangulation?

Triangulation entails using more than one method or source of data in the study of social phenomena. The term has been employed somewhat more broadly by Denzin (1970: 310) to refer to an approach that uses 'multiple observers, theoretical perspectives, sources of data, and methodologies', but the emphasis has tended to be on methods of investigation and sources of data. One of the reasons for the advocacy by Webb *et al.* (1966) of greater use of unobtrusive methods was their potential in relation to a strategy of triangulation (see Box 10.6). Triangulation can operate within and across research strategies. It was originally conceptualized by Webb *et al.* (1966) as an approach to the development of measures of concepts, whereby more than one method would be employed in the development of measures, resulting in greater confidence in findings. As such, triangulation was very much associated with a quantitative research strategy. However, triangulation can also take place within a qualitative research strategy. In fact, ethnographers often check out their observations with interview questions to determine whether they might have misunderstood what they had seen. Bloor (1997) reports that he tackled the process of death certification in a Scottish city in two ways: interviews with clinicians with a responsibility for certifying causes of deaths, and asking the same people to complete dummy death certificates based on case summaries he had prepared. Increasingly, triangulation is also being used to refer to a process of cross-checking findings deriving from both quantitative and qualitative research (Deacon *et al.* 1998). Triangulation represents just one way in which it may be useful to think about the integration of these two research strategies and is covered in Chapter 22.

where second-hand goods are bought and sold (Belk *et al.* 1988). A team of three researchers collected data over four days through observation, interviews, photography, and video-recording. The researchers conducted several trustworthiness tests, such as respondent validation and triangulation. But, in addition, they submitted their draft manuscript and entire data set to three peers, whose task 'was to criticize the project for lack of sufficient data for drawing its conclusions if they saw such a void' (Belk *et al.* 1988: 456). The study highlights some problems associated with the auditing idea. One is that it is very demanding for the auditors, bearing in mind that qualitative research frequently generates extremely large data sets, and it may be that this is a major reason why it has not become a pervasive approach to validation.

Confirmability

Confirmability is concerned with ensuring that, while recognizing that complete objectivity is impossible in social research, the researcher can be shown to have acted in good faith; in other words, it should be apparent that he or she has not overtly allowed personal values or theoretical inclinations manifestly to sway the conduct of the research and findings deriving from it. Guba and Lincoln propose that establishing confirmability should be one of the objectives of auditors.

Authenticity

In addition to these four trustworthiness criteria, Guba and Lincoln suggest criteria of *authenticity*. These criteria raise a wider set of issues concerning the wider political impact of research. These are the criteria.

- *Fairness*. Does the research fairly represent different viewpoints among members of the social setting?
- *Ontological authenticity*. Does the research help members to arrive at a better understanding of their social milieu?
- *Educative authenticity*. Does the research help members to appreciate better the perspectives of other members of their social setting?

- *Catalytic authenticity*. Has the research acted as an impetus to members to engage in action to change their circumstances?
- *Tactical authenticity*. Has the research empowered members to take the steps necessary for engaging in action?

The authenticity criteria are thought provoking but have not been influential, and their emphasis on the wider impact of research is controversial. They have certain points of affinity with *action research* (see Box 13.5), which by and large has not been a popular form of social research, though it has had some impact in areas like organization studies. The emphasis on practical outcomes differentiates it from most social research.

However, the main point of discussing Guba and Lincoln's ideas is that they differ from writers like LeCompte and Goetz in seeking criteria for evaluating qualitative research that represent a departure from those employed by quantitative researchers.

Between quantitative and qualitative research criteria

Hammersley (1992*a*) lies midway between the two positions. He proposes that validity is an important criterion but reformulates it somewhat. For Hammersley, validity means that an empirical account must be plausible and credible and should take into account the amount and kind of evidence used in relation to an account. In proposing this criterion, Hammersley's position shares with realism (see Box 1.8) the notion that there is an external social reality that can be accessed by the researcher. However, he simultaneously shares with the critics of the empirical realist position the rejection of the notion that such access is direct and in particular that the researcher can act as a mirror on the social world, reflecting its image back to an audience. Instead, the researcher is always engaged in representations or constructions of that world. The plausibility and credibility of a researcher's 'truth claims' then become the main considerations in evaluating qualitative research. Hammersley's *subtle*

Box 13.5   What is action research?

There is no single type of action research, but broadly it can be defined as an approach in which the action researcher and a client collaborate in the diagnosis of a problem and in the development of a solution based on the diagnosis. The collection of data is likely to be involved in the formulation of the diagnosis of a problem and in the evaluation of a problem. In action research, the investigator becomes part of the field of study. Action research can involve the collection of both quantitative and qualitative data. A. Kelly (1985) describes an action research project that was concerned with the problem of encouraging girls in school to become more interested in science and technology. The researchers collected both quantitative and qualitative data on pupils' views on science subjects and fed these back to teachers in the schools involved in the research. The research team collaborated with the teachers on formulating interventions in each school that were designed to improve girls' interest and then examined the impact of these interventions.

Action research should not be confused with *evaluation research* (Box 2.12) which usually denotes the study of the impact of an intervention, such as a new social policy or a new innovation in organizations. The research referred to in Box 13.9 was conducted broadly with an evaluation research frame of reference in that it was concerned to evaluate the impact of the introduction of performance appraisal in British universities.

Hammersley also suggests *relevance* as an important criterion of qualitative research. Relevance is taken to be assessed from the vantage point of the importance of a topic within its substantive field or the contribution it makes to the literature on that field. Hammersley also discusses the question of whether the concerns of practitioners (that is, people who are part of the social setting being investigated and who are likely to have a vested interest in the research question and the implications of findings deriving from it) might be an aspect of considerations of relevance. In this way, his approach touches on the kinds of consideration that are addressed by Guba and Lincoln's authenticity criteria (Lincoln and Guba 1985; Guba and Lincoln 1994). However, he recognizes that the kinds of research questions and findings that might be of interest to practitioners and researchers are likely to be somewhat different. As Hammersley notes, practitioners are likely to be interested in research that helps them to understand or address problems with which they are confronted. These may not be (and perhaps are unlikely to be) at the forefront of a researcher's set of preoccupations. However, there may be occasions when researchers can combine the two and may even be able to use this capability as a means of securing access to organizations in which they wish to conduct research (see Chapter 14 for a further discussion of access issues).

Overview of the issue of criteria

There is a recognition—albeit to varying degrees—that a simple application of the quantitative researcher's criteria of reliability and validity to qualitative research is not desirable, but writers vary in the degree to which they propose a complete overhaul of those criteria. Nor do the three positions outlined above—adapting quantitative research criteria, alternative criteria, and Hammersley's subtle realism—represent the full range of possible stances on this issue (Hammersley 1992a; Seale 1999). To a large extent, the differences between the three positions reflect divergences in the degree to which a realist position is broadly accepted or rejected. Writers on

realist account, as he calls it, entails recognizing that we can never be absolutely certain about the truth of any account, since we have no completely incontrovertible way of gaining direct access to the reality on which it is based. Therefore, he argues 'we must judge the validity of claims [about truth] on the basis of the adequacy of the evidence offered in support of them' (1992a: 69). This means that an account can be held to be 'valid or true if it represents accurately those features of the phenomena that it is intended to describe, explain or theorise' (1992a: 69).

qualitative research who apply the ideas of reliability and validity with little if any adaptation broadly position themselves as realists—that is, as saying that social reality can be captured by qualitative researchers through their concepts and theories. Lincoln and Guba reject this view, arguing instead that qualitative researchers' concepts and theories are representations and that there may, therefore, be other equally credible representations of the same phenomena. Hammersley's position occupies a middle ground in terms of the axis, with realism at one end and anti-realism at the other, in that, while acknowledging the existence of social phenomena that are part of an external reality, he disavows any suggestion that it is possible to reproduce that reality for the audiences of social scientific endeavour. Most qualitative researchers nowadays probably operate around the midpoint on this realism axis, though without necessarily endorsing Hammersley's views. Typically, they treat their accounts as one of a number of possible representations rather than as definitive versions of social reality. They also bolster those accounts through some of the strategies advocated by Lincoln and Guba, such as thick descriptions, respondent validation exercises, and triangulation.

To a certain extent, traditional quantitative research criteria have made something of a comeback since the late 1990s. One issue is to do with the perception of qualitative research. For one thing, to reject notions like reliability and validity could be taken by some constituencies (such as funding bodies) as indicative of a lack of concern with rigor, which is not a desirable impression to create. Consequently, there has been some evidence of increased concern with such issues. Armstrong et al. (1997) report the result of an exercise in what they call 'inter-rater reliability', which involved the analysis by six experienced researchers of a focus group transcript. The transcript related to research concerned with links between perceptions of disability and genetic screening. The focus group was made up of sufferers of cystic fibrosis (CF) and the participants were asked to discuss genetic screening. The raters were asked to extract prominent themes from transcripts, which is one of the main ways of analysing qualitative data (see Chapter 19). They tended to identify similar themes but differed in how themes were 'packaged'. One theme that was identified was 'visibility'. This theme was identified as a theme in transcripts by all researchers and refers to the invisibility of genetic disorders. The CF sufferers felt disadvantaged relative to other disabled groups because of the invisibility of their disorder and felt that the public were more sympathetic to and more inclined to recognise visible disabilities. However, some analysts linked it to other issues: two linked it with stigma; one to problems of managing invisibility. In a sense the results are somewhat inconclusive but are interesting for this discussion because they reveal an interest among qualitative researchers in reliability. A more recent and similar exercise is described in Box 13.6.

Box 13.6 Reliability for qualitative researchers

Gladney et al. (2003) report the findings of an exercise in which two multidisciplinary teams of researchers were asked to analyse qualitative interviews with eighty Texas school students. The interviews were concerned with reflections on violence on television; reasons for violence among some young people; and reasons for some young people *not* being violent. One group of raters read interview transcripts of the interviews; the other group listened to the audio-taped recordings. Thus, the dice were slightly loaded in favour of different themes being identified by the two groups. In spite of this there was remarkable consistency between the two groups in the themes identified. For example, in response to the question 'Why are some young people violent?', Group One identified the following themes: family/parental influence; peer influence; social influence; media influence; and coping. Group Two's themes were: the way they were raised; media influence; appearance; anger, revenge, protection; and environmental or peer influence. Such findings are quite reassuring and are interesting because of their clear interest in reliability in a qualitative research context. Interestingly, exercises such as this can be viewed as a form of what Lincoln and Guba (1985) call *auditing*.

The main preoccupations of qualitative researchers

As was noted in Chapter 3, quantitative and qualitative research can be viewed as exhibiting a set of distinctive but contrasting preoccupations. These preoccupations reflect epistemologically grounded beliefs about what constitutes acceptable knowledge. In Chapter 1, it was suggested that at the level of epistemology, whereas quantitative research is profoundly influenced by a natural science approach of what should count as acceptable knowledge, qualitative researchers are more influenced by *interpretivism* (see Box 1.9). This position can itself be viewed as the product of the confluence of three related stances: Weber's notion of *Verstehen*; symbolic interactionism; and phenomenology. In this section, five distinctive preoccupations among qualitative researchers will be outlined and examined.

Seeing through the eyes of the people being studied

An underlying premiss of many qualitative researchers is that the subject matter of the social sciences (that is, people and their social world) does differ from the subject matter of the natural sciences. A key difference is that the objects of analysis of the natural sciences (atoms, molecules, gases, chemicals, metals, and so on) cannot attribute meaning to events and to their environment. However, people *do*. This argument is especially evident in the work of Schutz and can particularly be seen in the passage quoted on pages 14–15, where Schutz draws attention to the fact that, unlike the objects of the natural sciences, the objects of the social sciences—people—are capable of attributing meaning to their environment. Consequently, many qualitative researchers have suggested that a methodology is required for studying people that reflects these differences between people and the objects of the natural sciences. As a result, many qualitative researchers express a commitment to viewing events and the social world through the eyes of the people that they study. The social world must be interpreted from the perspective of the people

being studied, rather than as though those subjects were incapable of their own reflections on the social world. The epistemology underlying qualitative research has been expressed by the authors of one widely read text as involving two central tenets: '(1) ... face-to-face interaction is the fullest condition of participating in the mind of another human being, and (2) ... you must participate in the mind of another human being (in sociological terms, "take the role of the other") to acquire social knowledge' (Lofland and Lofland 1995: 16).

It is not surprising, therefore, that many researchers make claims in their reports of their investigations about having sought to take the views of the people they studied as the point of departure. This tendency reveals itself in frequent references to empathy and seeing through others' eyes. Here are some examples.

- Fielding (1982) carried out research on members of the National Front, a British extreme right-wing political party. In spite of his feelings of revulsion for the racist doctrine, he sought to examine the party's position 'as a moral posture and its members' interpretations were to be illuminated by an empathetic immersion in their world. In the process of "telling it like it was for them", I could reproduce an account from which outsiders could understand the ideology's persuasiveness to people so placed' (Fielding, 1982: 83).

- Armstrong (1993) carried out ethnographic research on football hooliganism through participant observation with Sheffield United supporters. He describes his work as located in '*Verstehende* sociology—trying to think oneself into the situations of the people one is interested in ... in this case the "Hooligan". This approach involves recognizing social and historical phenomena as beyond any single or simple identifying cause and attempting to make sense from the social actors' viewpoint' (Armstrong 1993: 5–6).

- Like Armstrong, A. Taylor (1993), in relation to her ethnographic study of female injecting drug users,

draws attention to the influence of Weber's idea of *Verstehen* on her research. The significance of the idea for her was that it meant that 'in order to understand social actions we must grasp the meaning that actors attach to their actions' (A. Taylor 1993: 7). She also acknowledges the influence of symbolic interactionism on her position.

- For their research on teenaged girls' views on and experiences of violence, Burman, Batchelor and Brown (2001: 447) 'sought to ground the study in young women's experiences of violence, hearing their accounts and privileging their subjective views'.

This predilection for seeing through the eyes of the people studied in the course of qualitative research is often accompanied by the closely related goal of seeking to probe beneath surface appearances. After all, by taking the position of the people you are studying, the prospect is raised that they might view things differently from what an outsider with little direct contact might have expected. This stance reveals itself in:

- Foster's (1995) research on a high crime community, which was not perceived as such by its inhabitants;
- Skeggs's (1994: 74) study of young working-class women, showing that they were not 'ideological dupes of both social class and femininity';
- A. Taylor's (1993: 8) study of intravenous female drug users, showing the people she studied are not 'pathetic, inadequate individuals' but 'rational, active people making decisions based on the contingencies of both their drug using careers and their roles and status in society';
- Armstrong's (1993: 11) quest in his research on football hooliganism to 'see beyond mere appearances' and his finding that, contrary to the popular view, hooligans are not a highly organized group led by a clearly identifiable group of ringleaders;
- O'Reilly's (2000) ethnography of British expatriates on the Costa del Sol in Spain in which she shows how the widely-held view that this group is deeply dissatisfied with their lives in the sun and long to return is by no means an accurate portrayal in terms of how they view themselves and their situation.

The empathetic stance of seeking to see through the eyes of one's research participants is very much in tune with interpretivism and demonstrates well the epistemological links with phenomenology, symbolic interactionism, and *Verstehen*. However, it is not without practical problems. For example: the risk of 'going native' and losing sight of what you are studying (see Box 14.6); the problem of how far the researcher should go, such as the potential problem of participating in illegal or dangerous activities, which could be a risk in research like that engaged in by Taylor and Armstrong; and the possibility that the researcher will be able to see through the eyes of only some of the people who form part of a social scene but not others, such as only people of the same gender. These and other practical difficulties will be addressed in the chapters that follow.

Description and the emphasis on context

Qualitative researchers are much more inclined than quantitative researchers to provide a great deal of descriptive detail when reporting the fruits of their research. This is not to say that they are exclusively concerned with description. They *are* concerned with explanation, and indeed the extent to which qualitative researchers ask 'why?' questions is frequently understated. For example, Skeggs (1997) has written that her first question for her research on young working-class women was 'why do women, who are clearly not just victims of some ideological conspiracy, consent to a system of class and gender oppression which appears to offer few rewards and little benefit?' (Skeggs 1997: 22; see Box 14.13 for further details of this study).

Many qualitative studies provide a detailed account of what goes on in the setting being investigated. Very often qualitative studies seem to be full of apparently trivial details. However, these details are frequently important for the qualitative researcher, because of their significance for their subjects and also because the details provide an account of the context within which people's behaviour takes place. It was with this point in mind that Geertz (1973a) recommended the provision of thick descriptions of social

settings, events, and often individuals. As a result of this emphasis on description, qualitative studies are often full of detailed information about the social worlds being examined. On the surface, some of this detail may appear irrelevant, and, indeed, there is a risk of the researcher becoming too embroiled in descriptive detail. Lofland and Lofland (1995: 164–5), for example, warn against the sin of what they call 'descriptive excess' in qualitative research, whereby the amount of detail overwhelms or inhibits the analysis of data.

One of the main reasons why qualitative researchers are keen to provide considerable descriptive detail is that they typically emphasize the importance of the contextual understanding of social behaviour. This means that behaviour, values, or whatever must be understood in context. This recommendation means that we cannot understand the behaviour of members of a social group other than in terms of the specific environment in which they operate. In this way, behaviour that may appear odd or irrational can make perfect sense when we understand the particular context within which that behaviour takes place. The emphasis on context in qualitative research goes back to many of the classic studies in social anthropology, which often demonstrated how a particular practice, such as the magical ritual that may accompany the sowing of seeds, made little sense unless we understand the belief systems of that society. One of the chief reasons for the emphasis on descriptive detail is that it is often precisely this detail that provides the mapping of context in terms of which behaviour is understood. The propensity for description can also be interpreted as a manifestation of the naturalism that pervades much qualitative research (see Box 2.4 and Box 13.1), because it places a premium on detailed, rich descriptions of social settings.

Emphasis on process

Qualitative research tends to view social life in terms of processes. This tendency reveals itself in a number of different ways. One of the main ways is that there is often a concern to show how events and patterns unfold over time. As a result, qualitative evidence often conveys a strong sense of change and flux.

As Pettigrew (1997: 338) usefully puts it, process is 'a sequence of individual and collective events, actions, and activities unfolding over time in context'. Qualitative research that is based in ethnographic methods is particularly associated with this emphasis on process (although, ironically, British social anthropology, which is often associated with the early development of ethnographic research, is sometimes thought of as presenting a static picture of social reality by virtue of its association with functionalism). It is the element of participant observation that is a key feature of ethnography that is especially instrumental in generating this feature.

Ethnographers are typically immersed in a social setting for a long time—frequently years. Consequently, they are able to observe the ways in which events develop over time or the ways in which the different elements of a social system (values, beliefs, behaviour, and so on) interconnect. Such findings can inject a sense of process by seeing social life in terms of streams of interdependent events and elements (see Box 13.7 for an example).

This is not to say, however, that ethnographers are the only qualitative researchers who inject a sense of process into our understanding of social life. It can also be achieved through semi-structured and unstructured interviewing, by asking participants to reflect on the processes leading up to or following on from an event. McKee and Bell (1985: 388; see also Box 2.24), for example, show, through the use of a 'largely unstructured, conversational interview style' with forty-five couples in which the man was unemployed, the accommodations that are made over time by both husbands and wives to the fact of male unemployment. The various accommodations are not an immediate effect of unemployment but are gradual and incremental responses over time. The life history approach is an example of a form of qualitative research. One of the best-known studies of this kind is Lewis's (1961) study of a poor Mexican family. Lewis carried out extended taped interviews with the family members to reconstruct their life histories. For his study of disasters in the UK, and in particular of the fire at a holiday leisure complex on the Isle of Man, Turner (1994) employed published documents to arrive at a reconstruction of the events

Box 13.7 Process in (strike) action

Waddington (1994) describes his experiences associated with his participant observation of a strike at the Ansells brewery in Birmingham in the 1980s. As a participant observer, he was involved in 'attending picket lines, mass meetings and planning discussions, and accompanying the strikers on flying picketing and intelligence gathering manœuvres' (1994: 113). In addition to observation, he carried out informal interviews and linked these data to other sources, such as 'material deriving from newspaper archives, company and trade union documents, letters and richly detailed minutes of trade union–management meetings' (1994: 115). As a result, he was able to show 'how the contemporary beliefs, values and attitudes of the workforce, and the mutual feelings of animosity and distrust between employees and management, were shaped by a sequence of historical events stretching back over 20 years' (1994: 115). We can see in this example the development of a sense of process in three ways: through observation of the strike over its entirety, so that developments and interconnections between events could be brought out; through connecting these events with historical and other data, so that the links between the strike and previous and other events and actions could be outlined; and through the sketching of the context (in the form of the past, as well as current beliefs and values) and its links with behaviour during the strike.

leading up to the fire and a theoretical understanding of those events. Thus, the emphasis on process in qualitative research can be seen in the use of quite different approaches to data collection.

Flexibility and limited structure

Many qualitative researchers are disdainful of approaches to research that entail the imposition of predetermined formats on the social world. This position is largely to do with the preference for seeing through the eyes of the people being studied. After all, if a structured method of data collection is employed, since this is bound to be the product of an investigator's ruminations about the object of enquiry, certain decisions must have been made

about what he or she expects to find and about the nature of the social reality that is to be encountered. Therefore, the researcher is limited in the degree to which he or she can genuinely adopt the world view of the people being studied. Consequently, most qualitative researchers prefer a research orientation that entails as little prior contamination of the social world as possible. To do otherwise risks imposing an inappropriate frame of reference on people. Keeping structure to a minimum is supposed to enhance the opportunity of genuinely revealing the perspectives of the people you are studying. Also, in the process, aspects of people's social world that are particularly important to them, but that might not even have crossed the mind of a researcher unacquainted with it, are more likely to be forthcoming. As a result, qualitative research tends to be a strategy that tries not to delimit areas of enquiry too much and to ask fairly general rather than specific research questions (see Figure 13.1).

Because of the preference for an unstructured approach to the collection of data, qualitative researchers adopt methods of research that do not require the investigator to develop highly specific research questions in advance and therefore to devise instruments specifically for those questions to be answered. Ethnography, with its emphasis on participant observation, is particularly well suited to this orientation. It allows researchers to submerge themselves in a social setting with a fairly general research focus in mind and gradually to formulate a narrower emphasis by making as many observations of that setting as possible. They can then formulate more specific research questions out of their collected data. Similarly, interviewing is an extremely prominent method in the qualitative researcher's armoury, but it is not of the kind we encountered in the course of most of Chapter 5—namely, the structured interview. Instead, qualitative researchers prefer less structured approaches to interviewing, as we will see in Chapter 15. Blumer's (1954) argument for sensitizing rather than definitive concepts (that is, the kind employed by quantitative researchers) is symptomatic of the preference for a more open-ended, and hence less structured, approach.

An advantage of the unstructured nature of most qualitative enquiry (that is, in addition to

the prospect of gaining access to people's world views) is that it offers the prospect of flexibility. The researcher can change direction in the course of his or her investigation much more easily than in quantitative research, which tends to have a built-in momentum once the data collection is under way: if you send out hundreds of postal questionnaires and realize after you have started to get some back that there is an issue that you would have liked to invest-igate, you are not going to find it easy to retrieve the situation. Structured interviewing and structured observation can involve some flexibility, but the requirement to make interviews as comparable as possible for survey investigations limits the extent to which this can happen. O'Reilly (2000) has written that her research on the British on the Costa del Sol shifted in two ways over the duration of her participant observation: from an emphasis on the elderly to expatriates of all ages; and from an emphasis on permanent residents to less permanent forms of migration, such as tourism. These changes in empha-sis occurred because of the limitations of just focusing on the elderly and on permanent migrants, since these groups were not necessarily as distinctive as might have been supposed. Similarly, Kathleen Gerson has explained that in her research on changing forms of the family, she conducted an early interview with a young man who had been brought up in his early years in a traditional household that underwent a considerable change during his

childhood. This led her to change her focus from an emphasis on family structures to processes of change in the family (Gerson and Horowitz, 2002). See Box 13.8 for a further illustration of the ways in which the unstructured data collection style of qualitative research can be used to suggest alternative avenues of enquiry or ways of thinking about the phenomenon being investigated.

Box 13.9 Emerging concepts

In the late 1980s and early 1990s, most UK universities were in the throes of introducing staff appraisal schemes for both academic and academic-related staff. Staff appraisal is employed to review the appraisee's perform-ance and activities over a period of usually one or two years. Along with some colleagues, Bryman undertook an evaluation of staff appraisal schemes in four universi-ties (Bryman, *et al.* 1994). The research entailed the collection of both quantitative and qualitative data within the framework of a comparative research design. The qualitative data were derived from large numbers of interviews with appraisers, appraisees, senior managers, and many others. In the course of conducting the inter-views and analysing the subsequent data we became increasingly aware of a cynicism among many of the people we interviewed. This attitude revealed itself in several ways, such as: a view that appraisal had been introduced just to pacify the government; a belief that nothing happened of any significance in the aftermath of an appraisal meeting; the view that it was not benefiting universities; and a suggestion that many par-ticipants to the appraisal process were just going through the motions. As one of the interviewees said in relation to this last feature: 'It's like going through the motions of it [appraisal]. It's just get it over with and signed and dated and filed and that's the end of it' (quoted in Bryman, *et al.* 1994: 180).

On the basis of these findings it was suggested that the attitudes towards appraisal and the behaviour of those involved in appraisal were characterized by *proce-dural compliance*, which was defined as 'a response to an organizational innovation in which the technical requirements of the innovation . . . are broadly adhered to, but where there are substantial reservations about its efficacy and only partial commitment to it, so that there is a tendency for the procedures associated with the innovation to be adhered to with less than a total commitment to its aims' (1994: 178).

Box 13.8 Flexibility in action

In the course of a study of young people with learning difficulties using qualitative interviews, C. A. Davies (1999) reports that she found that on many occasions her interviewees mentioned food in the course of con-versations. Initially, she followed these conversations up largely in order to establish rapport with these young people. However, she gradually came to realize that in fact food was of considerable significance for her research, because it represented a lens through which her participants viewed their anxieties about the ways people attempted to control them. Food was also a focus for their strategies of resistance to control.

Concepts and theory grounded in data

This issue has already been addressed in much of the exposition of qualitative research above. For qualitative researchers, concepts and theories are usually inductively arrived at from the data that are collected (see Boxes 13.2 and 13.9).

The critique of qualitative research

In a similar way to the criticisms that have been levelled at quantitative research mainly by qualitative researchers, a parallel critique has been built up of qualitative research. Some of the more common ones follow.

Qualitative research is too subjective

Quantitative researchers sometimes criticize qualitative research as being too impressionistic and subjective. By these criticisms they usually mean that qualitative findings rely too much on the researcher's often unsystematic views about what is significant and important, and also upon the close personal relationships that the researcher frequently strikes up with the people studied. Precisely because qualitative research often begins in a relatively open-ended way and entails a gradual narrowing-down of research questions or problems, the consumer of the writings deriving from the research is given few clues as to why one area was the chosen area upon which attention was focused rather than another. By contrast, quantitative researchers point to the tendency for the problem formulation stage in their work to be more explicitly stated in terms of such matters as the existing literature on that topic and key theoretical ideas.

Difficult to replicate

Quantitative researchers also often argue that these tendencies are even more of a problem because of the difficulty of replicating a qualitative study, although replication in the social sciences is by no means a straightforward matter regardless of this particular issue (see Chapter 3). Precisely because it is unstructured and often reliant upon the qualitative researcher's ingenuity, it is almost impossible to conduct a true replication, since there are hardly any standard procedures to be followed. In qualitative research, the investigator him- or herself is the main instrument of data collection, so that what is observed and heard and also what the researcher decides to concentrate upon is very much a product of his or her predilections. There are several possible components of this criticism: what qualitative researchers (especially perhaps in ethnography) choose to focus upon while in the field is a product of what strikes them as significant, whereas other researchers are likely to empathize with other issues; the responses of participants (people being observed or interviewed) to qualitative researchers is likely to be affected by the characteristics of the researcher (personality, age, gender, and so on); and because of the unstructured nature of qualitative data, interpretation will be profoundly influenced by the subjective leanings of a researcher. Because of such factors it is difficult—not to say impossible—to replicate qualitative findings. The difficulties ethnographers experience when they revisit grounds previously trodden by another researcher (often referred to as a 'restudy') do not inspire confidence in the replicability of qualitative research (Bryman 1994).

Problems of generalization

It is often suggested that the scope of the findings of qualitative investigations is restricted. When participant observation is used or when unstructured interviews are conducted with a small number of individuals in a certain organization or locality, they argue that it is impossible to know how the findings

can be generalized to other settings. How can just one or two cases be representative of all cases? In other words, can we really treat Holdaway's (1982) research on the police in Sheffield as representative of all police forces, or Armstrong's (1998) research on Sheffield United supporters as representative of all football supporters, or Waddington's (1994) study of a strike as generalizable to all lengthy strikes? In the case of research based on interviews rather than partici-pation, can we treat interviewees who have not been selected through a probability procedure or even quota sampling as representative? Are A. Taylor's (1993) female intravenous drug users typical of all members of that category or are Skeggs's (1994; see Box 14.13) young working-class women typical?

The answer in all these cases is, of course, emphat-ically 'no'. A case study is not a sample of one drawn from a known population. Similarly, the people who are interviewed in qualitative research are not meant to be representative of a population and indeed, in some cases, like female intravenous drug users, we may find it more or less impossible to enumerate the population in any precise manner. Instead, the findings of qualitative research are to generalize to theory rather than to populations. It is 'the cogency of the theoretical reasoning' (Mitchell 1983: 207), rather than statistical criteria, that is decisive in considering the generalizability of the findings of qual-itative research. In other words, it is the quality of the theoretical inferences that are made out of qualitative data that is crucial to the assessment of generalization.

However, not all writers on the issue of generaliza-tion in relation to qualitative research (and case study research in particular) accept this view. Williams (2000) has argued that in many cases, qualitative researchers are in a position to produce what he calls *moderatum* generalizations, that is, ones in which aspects of the focus of enquiry (a group of drug users, a group of football hooligans, a strike) 'can be seen to be instances of a broader set of recognizable features' (Williams 2000: 215). In addition, Williams argues that not only is it the case that qualitative researchers *can* make such generalizations but that in fact they often *do* make them. Thus, when generating findings relating to the hooligans who follow a certain football club, a researcher will often draw comparisons with

findings by other researchers relating to comparable groups. Indeed, the researcher may also draw compar-isons and linkages with still other groups: followers of other professional sports teams or violent groups that are not linked to sport. When forging such com-parisons and linkages, the researcher is engaging in *moderatum* generalization. *Moderatum* generalizations will always be limited and somewhat more tentative than those associated with statistical generalizations of the kind associated with probability sampling (see Chapter 4). On the other hand, they do permit a mod-icum of generalization and help to counter the view that generalization beyond the immediate evidence and the case is impossible in qualitative research.

These three criticisms reflect many of the preoccupations of quantitative research that were discussed in Chapter 3. A further criticism that is often made of qualitative research, but that is perhaps less influenced by quantitative research criteria, is the suggestion that qualitative research frequently lacks transparency in how the research was conducted.

Lack of transparency

It is sometimes difficult to establish from qualitative research what the researcher actually *did* and how he or she arrived at the study's conclusions. For example, qualitative research reports are sometimes unclear about such matters as how people were chosen for observation or interview. This deficiency contrasts sharply with the sometimes laborious accounts of sam-pling procedures in reports of quantitative research. However, it does not seem plausible to suggest that outlining in some detail the ways in which research participants are selected constitutes the application of quantitative research criteria. Readers have a right to know how far research participants were selected to correspond to a wide range of people. Also, the process of qualitative data analysis is frequently unclear (Bryman and Burgess 1994*a*). It is often not obvious how the analysis was conducted—in other words what the researcher was actually doing when the data were analysed and therefore how the study's conclusions were arrived at. To a large extent, these areas of a lack of transparency are increasingly being addressed by qualitative researchers.

Is it always like this?

This was a heading that was employed in Chapter 3 in relation to quantitative research, but it is perhaps less easy to answer in relation to qualitative research. To a large extent, this is because qualitative research is less codified than quantitative research—that is, it is less influenced by strict guidelines and directions about how to go about data collection and analysis. As a result, and this may be noticed by readers of the chapters that follow this one, accounts of qualitative research are frequently less prescriptive in tone than those encountered in relation to quantitative research. Instead, they often exhibit more of a descriptive tenor, outlining the different ways qualitative researchers have gone about research or suggesting alternative ways of conducting research or analysis based on the writer's own experiences or those of others. To a large extent, this picture is changing, in that there is a growing number of books that seek to make clear-cut recommendations about how qualitative research should be carried out.

However, if we look at some of the preoccupations of qualitative research that were described above, we can see certain ways in which there are departures from the practices that are implied by these preoccupations. One of the main departures is that qualitative research is sometimes a lot more focused than is implied by the suggestion that the researcher begins with general research questions and narrows it down so that theory and concepts are arrived at during and after the data collection. There is no *necessary* reason why qualitative research cannot be employed to investigate a specific research problem. For example, Hammersley *et al.* (1985) describe a study that was designed to explore the impact of external assessments on schools. More specifically, they wanted to examine the contention, which was based on other studies of schools, that 'external examinations lead to lecturing and note-taking on the part of secondary-school teachers and instrumental attitudes among their pupils' (Hammersley *et al.* 1985: 58). This contention was examined through a comparison of two schools that varied considerably in the emphasis they placed on examinations. This study exhibits a comparative research design (see Chapter 2), with its accent on a comparison of two cases. A related way in which qualitative research differs from the standard model is in connection with the notion of a lack of structure in approaches to collecting and analyzing data. As will be seen in Chapter 17, techniques like conversation analysis entail the application of a highly codified method for analyzing talk. Moreover, the growing use of computer-assisted qualitative data analysis software (CAQDAS), which will be the subject of Chapter 20, is leading to greater transparency in the procedures used for analysing qualitative data. This greater transparency may lead to more codification in qualitative data analysis than has previously been the case.

Some contrasts between quantitative and qualitative research

Several writers have explored the contrasts between quantitative and qualitative research by devising tables that allow the differences to be brought out (e.g. Halfpenny 1979; Bryman 1988a; Hammersley 1992b). Table 13.1 attempts to draw out the chief contrasting features:

• *Numbers vs. Words*. Quantitative researchers are often portrayed as preoccupied with applying measurement procedures to social life, while

Table 13.1 Some common contrasts between quantitative and qualitative research

Quantitative	Qualitative
Numbers	Words
Point of view of researcher	Points of view of participants
Researcher distant	Researcher close
Theory testing	Theory emergent
Static	Process
Structured	Unstructured
Generalization	Contextual understanding
Hard, reliable data	Rich, deep data
Macro	Micro
Behaviour	Meaning
Artificial settings	Natural settings

qualitative researchers are seen as using words in the presentation of analyses of society.

- *Point of view of researcher vs. Point of view of participants.* In quantitative research, the investigator is in the driving seat. The set of concerns that he or she brings to an investigation structures the investigation. In qualitative research, the perspective of those being studied—what they see as important and significant—provides the point of orientation.

- *Researcher is distant vs. Researcher is close.* In quantitative research, researchers are uninvolved with their subjects and in some cases, as in research based on postal questionnaires or on hired interviewers, may have no contact with them at all. Sometimes, this lack of a relationship with the subjects of an investigation is regarded as desirable by quantitative researchers, because they feel that their objectivity might be compromised if they become too involved with the people they study. The qualitative researcher seeks close involvement with the people being investigated, so that he or she can genuinely understand the world through their eyes.

- *Theory and concepts tested in research vs. Theory and concepts emergent from data.* Quantitative researchers typically bring a set of concepts to bear on the research instruments being employed so that theoretical work precedes the collection of data, whereas in qualitative research concepts and theoretical elaboration emerge out of data collection.

- *Static vs. Process.* Quantitative research is frequently depicted as presenting a static image of social reality with its emphasis on relationships between variables. Change and connections between events over time tend not to surface, other than in a mechanistic fashion. Qualitative research is often depicted as attuned to the unfolding of events over time and to the interconnections between the actions of participants of social settings.

- *Structured vs. Unstructured.* Quantitative research is typically highly structured so that the investigator is able to examine the precise concepts and issues that are the focus of the study; in qualitative research the approach is invariably unstructured, so that the possibility of getting at actors' meanings and of concepts emerging out of data collection is enhanced.

- *Generalization vs. Contextual understanding.* Whereas quantitative researchers want their findings to be generalizable to the relevant population, the qualitative researcher seeks an understanding of behaviour, values, beliefs, and so on in terms of the context in which the research is conducted.

- *Hard, reliable data vs. Rich, deep data.* Quantitative data are often depicted as 'hard' in the sense of being robust and unambiguous, owing to the precision offered by measurement. Qualitative researchers claim, by contrast, that their contextual approach and their often prolonged involvement in a setting engender rich data.

- *Macro vs. Micro.* Quantitative researchers are often depicted as involved in uncovering large-scale social trends and connections between variables, whereas qualitative researchers are seen as concerned with small-scale aspects of social reality such as interaction.

- *Behaviour vs. Meaning.* It is sometimes suggested that the quantitative researcher is concerned with

people's behaviour and the qualitative researcher with the meaning of action.

- *Artificial settings vs. Natural settings.* Whereas quantitative researchers conduct research in a contrived context, qualitative researchers investigate people in natural environments.

However, as we will see in Chapter 21, while these contrasts depict reasonably well the differences between quantitative and qualitative research, they should not be viewed as constituting hard and fast distinctions.

Feminism and qualitative research

A further dimension that could have been included in the previous section is that, in the view of some writers, qualitative research is associated with a feminist sensitivity, and that, by implication, quantitative research is viewed by many feminists as incompatible with feminism. This issue was briefly signposted in Chapter 1. The link between feminism and qualitative research is by no means a cut-and-dried issue, in that, although it became something of an orthodoxy among some writers, it has not found favour with all feminists. Indeed, there are signs at the time of writing that views on the issue are changing.

The notion that there is an affinity between feminism and qualitative research has at least two main components to it: a view that quantitative research is inherently incompatible with feminism, and a view that qualitative research provides greater opportunity for a feminist sensitivity to come to the fore. Quantitative research is frequently viewed as incompatible with feminism for the following reasons.

- According to Mies (1993), quantitative research suppresses the voices of women either by ignoring them or by submerging them in a torrent of facts and statistics.

- The criteria of valid knowledge associated with quantitative research are ones that turn women, when they are the focus of research, into objects. This means that women are again subjected to exploitation, in that knowledge and experience are extracted from them with nothing in return, even when the research is conducted by women (Mies 1993).

- The emphasis on controlling variables further exacerbates this last problem, and indeed the very idea of control is viewed as a masculine approach.

- The use of predetermined categories in quantitative research results in an emphasis on what is already known and consequently in 'the silencing of women's own voices' (Maynard 1998: 18).

- The criteria of valid knowledge associated with quantitative research also mean that women are to be researched in a value-neutral way, when in fact the goals of feminist research should be to conduct research specifically *for* women.

By contrast, qualitative research was viewed by many feminists as either more compatible with feminism's central tenets or as more capable of being adapted to those tenets. Thus, in contrast to quantitative research, qualitative research allows

- women's voices to be heard;

- exploitation to be reduced by giving as well as receiving in the course of fieldwork;

- women *not* to be treated as objects to be controlled by the researcher's technical procedures; and

- the emancipatory goals of feminism to be realized. For example, Skeggs (2001: 429) has observed that one of the earliest principles on which feminist research was based was that it should 'alleviate the conditions of oppression'.

How qualitative research achieves these goals will be addressed particularly in relation to the next three chapters, since the issues and arguments vary somewhat from one method to the other. Skeggs

(2001: 429–30) argues that the political goals of feminist research led to a preference for qualitative research 'to focus on women's experience and to listen and explore the shared meanings between women with an aim to reformulate traditional research agendas'. In fact, the issue of qualitative research as providing the opportunity for a feminist approach has somewhat different aspects when looking at ethnography, qualitative interviewing, and focus groups—the topics of the next three chapters. However, it also ought to be recognized that there has been a softening of attitude among some feminist writers towards quantitative research in recent years. Examples of this softening are as follows.

• There is a recognition that many of the worst excesses of discrimination against women might not have come to light so clearly were it not for the collection and analysis of statistics revealing discrimination (Maynard 1994; Oakley 1998). The very presence of factual evidence of this kind has allowed the case for equal opportunities legislation to be made much more sharply, although, needless to say, there is much more that still needs to be done in this field.

• As Jayaratne and Stewart (1991) and Maynard (1994, 1998) have pointed out, at the very least it is difficult to see why feminist research that combines quantitative and qualitative research would be incompatible with the feminist cause.

• There has also been a recognition of the fact that qualitative research is not *ipso facto* feminist in orientation. If, for example, ethnography, which is covered in the next chapter, provided for a feminist sensitivity, we would expect subjects like social anthropology, which have been virtually founded on the approach, to be almost inherently feminist, which is patently not the case (Reinharz 1992: 47–8). If this is so, the question of appropriate approaches to feminist research would seem to reside in the *application* of methods rather than something that is inherent in them. Consequently, some writers have preferred to write about *feminist research practice* rather than about *feminist methods* (Maynard 1998: 128).

These issues will be returned to in the next three chapters.

K **KEY POINTS**

• There is disagreement over what precisely qualitative research is.

• Qualitative research does not lend itself to the delineation of a clear set of linear steps.

• It tends to be a more open-ended research strategy than is typically the case with quantitative research.

• Theories and concepts are viewed as outcomes of the research process.

• There is considerable unease about the simple application of the reliability and validity criteria associated with quantitative research to qualitative research. Indeed, some writers prefer to use alternative criteria that have parallels with reliability and validity.

• Most qualitative researchers reveal a preference for seeing through the eyes of research participants.

• Several writers have depicted qualitative research as having a far greater affinity with a feminist standpoint than quantitative research can exhibit.

Q QUESTIONS FOR REVIEW

- What are some of the difficulties with providing a general account of the nature of qualitative research?
- Outline some of the traditions of qualitative research.
- What are some of the main research methods associated with qualitative research?

The main steps in qualitative research

- Does a research question in qualitative research have the same significance and characteristics as in quantitative research?

Theory and research

- Is the approach to theory in qualitative research inductive or deductive?

Concepts in qualitative research

- What is the difference between definitive and sensitizing concepts?

Reliability and validity in qualitative research

- How have some writers adapted the notions of reliability and validity to qualitative research?
- Why have some writers sought alternative criteria for the evaluation of qualitative research?
- Evaluate Lincoln and Guba's criteria.
- What is respondent validation?
- What is triangulation?

The main preoccupations of qualitative researchers

- Outline the main preoccupations of qualitative researchers.
- How do these preoccupations differ from those of quantitative researchers, which were considered in Chapter 3?

The critique of qualitative research

- What are some of the main criticisms that are frequently levelled at qualitative research?
- To what extent do these criticisms reflect the preoccupations of quantitative research?

Is it always like this?

- Can qualitative research be employed in relation to hypothesis testing?

Some contrasts between quantitative and qualitative research

- 'The difference between quantitative and qualitative research revolves entirely around the concern with numbers in the former and with words in the latter.' How far do you agree with this statement?

Feminism and qualitative research

- Why have many feminist researchers preferred qualitative research?
- Is there no role for quantitative research in relation to feminist research?

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